

SCHOOL OF



NASHVILLE BALLET

2024-2025 School Year
Class Schedule & Tuition Guide

MISSION STATEMENT

Nashville Ballet's mission is to create, perform, teach, and promote dance as an essential and inspiring element of our community.

School of Nashville Ballet's mission is to provide exemplary dance education for children, youth and adults. The school is dedicated to human development, inclusivity, and excellence in dance through the fundamental foundation of classical ballet, where all students discover and develop an admiration for dance.

The Academy's mission is to provide exemplary dance education for youth, with a heightened focus and commitment within a classical ballet syllabus and methodology of School of Nashville Ballet. The Academy is dedicated to human development, inclusivity, and excellence in dance through the fundamental foundation of classical ballet training. Academy students discover and develop an admiration for dance while dedicating their studies at an elevated level for their individual goals within the dance community.

LOCATION

Nashville Ballet - The Martin Center
3630 Redmon St. Nashville, TN 37209

SCHOOL DIVISIONS

CHILDRENS DIVISION (AGES 2-7)

- **Dance with Me, Joy of Dance, Creative Movement, Pre-Ballet I, Pre-Ballet II, Pre-Ballet III**
- Classes meet once per week
- Dance with Me, Joy of Dance, Creative Movement, & Pre-Ballet I are 45 minutes
- Pre-Ballet II & Pre-Ballet III classes are 1 hour
- Pre-Ballet III has the option to meet twice a week

COMMUNITY YOUTH DIVISION (AGES 8-18)

- **Beginner Ballet, Intermediate Ballet, Advanced Ballet**
- Classes meet one to 4 times per week, dependent on level
- All technique classes are an hour and a half
- Advanced dancers must be invited by teacher to take pointe

ACADEMY DIVISION (AGES 8-18)

- **Levels 1-6**
- Audition Required
- Classes meet up to 6 days a week depending on level
- Students in the Academy can expect vigorous training to propel them into a higher education or career in dance
- Academy students are required to take all the classes in their current level offerings
- Academy students have the option to "add on" additional Optional Disciplines as long as it does not interfere with their level requirements

YOUNG MEN'S SCHOLARSHIP PROGRAM

- Audition Required
- Guaranteed 1 year of **tuition-free** training followed by merit-based scholarships
- Young Men's class meets 1-2 times per week depending on level
- Students are required to participate in all School of Nashville Ballet shows
- Offers specialized training for young men, tailored to their unique needs and taught by men

PRE-PROFESSIONAL DIVISION

- **Morning Program, Early Release Program**
- Audition Required
- Classes meet six days per week either 9am-2pm or 2pm-6pm
- Our newly structured Pre-Professional Division is designed to accommodate the unique needs of dedicated dancers seeking a high-caliber ballet education alongside their academic pursuits

PROFESSIONAL DIVISION

- Audition Required
- Students meet Monday through Friday from 9:00-4:30 pm
- The Professional Division (PD) is a comprehensive program for pre-professional dancers, designed to further develop technique, strength, and artistry in a rigorous environment. Dancers selected for this program are chosen for their talent and potential to pursue a career in professional dance

FREE TRIALS

- Students new to School of Nashville Ballet may do a free trial class in any of the **children's classes**
- Please visit <https://www.cognitoforms.com/NashvilleBallet/FreeTrialInquirySubmissionForm> to schedule a free trial class for your dancer, or you can email school@nashvilleballet.com

PLACEMENT CLASSES

- Students new to the **Academy** and **YMSP** are required to complete a placement class prior to enrollment if they do not attend the seasonal audition
- It is recommended that new students in the **Community Youth** Division complete a placement class in order to know which level is a best fit for them
- Please email school@nashvilleballet.com to schedule a placement class

AUDITIONS

- Students new to the **Academy** and **YMSP** can attend our seasonal audition which will be posted [here](#)
- **Pre-Professional** and **Professional** Division students must audition either in-person or online
- Pre-Professional Division online auditions can be submitted [here](#)
- Professional Division online auditions can be submitted [here](#)
- To schedule an in-person audition, email school@nashvilleballet.com

IMPORTANT CALENDAR DATES

FALL

- All classes begin **August 12, 2024** and end **December 9, 2024**
- **Children's Open House** is August 10, 2024
- **Academy Orientation** is August 9, 2024
- No classes on September 2, 2024
- National Dance Day on September 21, 2024
- Fall Showcase date is TBD
- No classes November 25 – December 1, 2024

SPRING

- **Children's and Community Youth** classes begin January 6, 2025 and end May 5, 2025
- **Academy classes** begin January 13, 2025 and end May 10, 2025
- **Children's Open House** is January 4, 2025
- **Academy Orientation** is January 11, 2025
- No classes March 10 – 16, 2025
- Children's and Community Youth Spring Recital is April 12 and 13, 2025 (tentative)
- Spring Academy Production is May 16 – 18, 2025 (tentative)

Please refer to the 2024/2025 School of Nashville Ballet Master Calendar for other important dates throughout the year, which you can find [here](#).

CHILDREN'S DIVISION

Enrollment is determined by age. Children should meet age requirements listed with each fall class offering by August 12 and each spring class offering by January 6. All classes for ages 2-8 meet once per week. It is recommended children take two semesters of each class prior to moving up. If you have any questions regarding your child's placement, please email school@nashvilleballet.com and we will forward your message to their instructor! There is an optional Spring Children's Recital that each dancer is welcome to participate in with a \$100 recital fee.

DANCE WITH ME (AGES 2+)

Dance With Me builds coordination and rhythm while introducing children to movement, music, and creative play. With the support of a parent, grandparent or caregiver, young dancers can experience peer-to-peer interaction and exciting, imaginary adventures. The goal in this class is to encourage participation and build confidence so the child feels comfortable coming to class on their own in the future.

CLASS SCHEDULES

Dance With Me

ANNUAL TUITION

\$726 + \$50 Registration Fee

DAY

Monday

TIME

9 - 9:45 AM
2 - 2:45 PM

Tuesday

9 - 9:45 AM
10 - 10:45 AM

Wednesday

3 - 3:45 PM

Thursday

9 - 9:45 AM
9:45 - 10:30 AM
3 - 3:45 PM

Friday

3:15 - 4 PM

Saturday

9 - 9:45 AM
9:45 - 10:30 AM
10:30 - 11:15 AM

JOY OF DANCE (AGES 3+)

This class fosters creativity through environment-based adventures. Students develop gross motor skills, control, and coordination. They work on hopping on two feet, galloping, and marching while understanding their bodies in relation to space.

CLASS SCHEDULES

Joy of Dance

ANNUAL TUITION

\$726 + \$50 Registration Fee

DAY

Monday

TIME

10 - 10:45 AM
3 - 3:45 PM

Tuesday

9 - 9:45 AM
3:45 - 4:30 PM

Wednesday

10:15 - 11 AM
3:45 - 4:30 PM

Thursday

10:15 - 11 AM

Saturday

9 - 9:45 AM
10 - 10:45 AM

10:45 – 11:30 AM

CREATIVE MOVEMENT (AGES 4+)

In this class, students develop a greater sense of confidence and self-esteem within an environment that encourages expressiveness and joy of movement. Children learn increased control and coordination in their movements. They also enhance their listening, cooperation, and social skills in a nurturing environment.

CLASS SCHEDULES

Creative Movement

ANNUAL TUITION
\$726 + \$50 Registration Fee

| <u>DAY</u> | <u>TIME</u> |
|------------|--------------------------------|
| Monday | 9 - 9:45 AM 3:30 - 4:15 PM |
| Tuesday | 9:45 - 10:30 AM 3:15 - 4 PM |
| Wednesday | 3 - 3:45 PM |
| Thursday | 9:15 - 10 AM 3 - 3:45 PM |
| Friday | 4 - 4:45 PM |
| Saturday | 9 - 9:45 AM 9:45 - 10:30 AM |

INTRO TO YOUNG MEN'S (AGES 4+)

School of Nashville Ballet is excited to now offer Introduction to Young's Men's, a course designed to transition our young male dancers into our more advanced Young Men's Scholarship Program. Intro to Young Men's is also open to students without previous dance experience and will develop students' coordination and strength, as well as the fundamentals of a classroom structure.

CLASS SCHEDULES

Intro to Young Men's

ANNUAL TUITION
\$726 + \$50 Registration Fee
For 45-minute class

\$932 + \$50 Registration Fee
For 1-hour class

| <u>AGE</u> | <u>DAY</u> | <u>TIME</u> |
|-----------------|------------|------------------|
| 6 - 8 Years Old | Friday | 3:30 - 4:30 PM |
| 4 - 6 Years Old | Saturday | 11:15 AM - 12 PM |

PRE-BALLET I (AGES 5+)

- Our Pre-Ballet levels require focus and active participation. Students begin to work on turnout and more complex movement patterns building up to work at the barre, center, and across the floor. The curriculum provides a strong link to the beginning levels of our Academy Division.
- **Each class meets once per week.**

CLASS SCHEDULES

Pre-Ballet I

ANNUAL TUITION

\$726 + \$50 Registration Fee

DAY

Monday

TIME

10 – 10:45 AM

3:45 – 4:30 PM

Tuesday

4:30 – 5:15 PM

Wednesday

9:15 – 10 AM

3:45 – 4:30 PM

Thursday

3:45 – 4:30 PM

Saturday

9 – 9:45 AM

9:45 – 10:30 AM

PRE-BALLET II (AGES 6+)

- Our Pre-Ballet levels require focus and active participation. Students begin to work on turnout and more complex movement patterns building up to work at the barre, center, and across the floor. The curriculum provides a strong link to the beginning levels of our Academy Division.
- **Each class meets once per week.**

CLASS SCHEDULES

Pre-Ballet II

ANNUAL TUITION

\$932 + \$50 Registration Fee

DAY

Monday

TIME

4:15 – 5:15 PM

Tuesday

4:30 - 5:30 PM

Thursday

3:45 – 4:45 PM

Saturday

9:00 – 10:00 AM

10:00 - 11:00 AM

11:30 AM – 12:30 PM

PRE-BALLET III (AGES 7+)

- Our Pre-Ballet levels require focus and active participation. Students begin to work on turnout and more complex movement patterns building up to work at the barre, center, and across the floor. The curriculum provides a strong link to the beginning levels of our Academy Division.
- Each class meets once per week.

CLASS SCHEDULES

Pre-Ballet III

ANNUAL TUITION

\$932 + \$50 Registration Fee

DAY

Monday

TIME

4:30-5:30 PM

Tuesday

4 – 5 PM

Wednesday

4:30 – 5:30 PM

Thursday

4:45 – 5:45 PM

Saturday

9 – 10 AM
10:30 – 11:30 AM

BEGINNER TAP (AGES 6-8)

- We recommend this tap class for all dancers ages 6-8 to take in addition to their ballet class.
- Class meets once per week.

CLASS SCHEDULES

Beginner Tap

ANNUAL TUITION

\$932 + \$50 Registration Fee

DAY

Thursday

TIME

5:45 – 6:45 PM

COMMUNITY YOUTH DIVISION

Our Community Division Youth Classes introduce dancers to the fundamentals of classical ballet education using the foundation of the School of Nashville Ballet syllabus. Students enrolled in Community Division Youth Classes receive high-caliber training from School of Nashville Ballet faculty in an environment that establishes a foundation for dance education and continued technical development. Youth classes are open to ages 8 to 18, offering Beginner, Intermediate, and Advanced placements. Each student will be placed in the level that best reflects their current level of training and ability per a placement class. There is an optional Spring Community Youth Recital that each dancer is welcome to participate in with a \$100 recital fee.

TUITION

Valid for all levels of Community Youth and dancers can take class in multiple levels. There is a **\$75 registration fee** at time of enrollment. Monthly payment plan available if you email school@nashvilleballet.com.

| # Classes Per Week | Annual Tuition |
|--------------------|----------------|
| 1 | \$1,092 |
| 2 | \$1,696 |
| 3 | \$1,740 |
| 4 | \$1,824 |

COMMUNITY YOUTH BEGINNER (AGES 8-18)

- Youth Beginner is designed specifically to instill the basics of ballet technique, coordination, vocabulary, and the love of dance.
- Dancers can choose how many times per week they would like to attend
- Recommended to take the Optional Disciplines in addition

CLASS SCHEDULES Community Youth Beginner

| <u>DAY</u> | <u>TIME</u> |
|------------|--------------------|
| Monday | 4:30 – 6 PM |
| Friday | 4:45 – 6:15 PM |
| Saturday | 11:30 AM – 1:00 PM |

COMMUNITY YOUTH INTERMEDIATE (AGES 8-18)

- Youth Intermediate continues the dance education of students who have completed Youth Beginner Ballet or a similar level of training. Dancers will expand upon the fundamentals learned in Youth Beginner Ballet and will continue to develop their technique, musicality, and artistry.
- A placement class is highly recommended for those interested in this level. Email school@nashvilleballet.com to schedule
- Recommended to take the Optional Disciplines in addition

CLASS SCHEDULES Community Youth Intermediate

| <u>DAY</u> | <u>TIME</u> |
|------------|-------------|
| Monday | 6:30 – 8 PM |
| Wednesday | 5:30 – 7 PM |
| Thursday | 4:30 – 6 PM |

COMMUNITY YOUTH ADVANCED (AGES 8-18)

- Youth Advanced is for dancers with 4-5+ years of training who are preparing for pointe work. Class pace accelerates as dancers progress their technique and focus on the strength and flexibility required for pointe work and more advanced vocabulary. Dancers must be approved to go on pointe by the instructor and must attend a minimum of 3 ballet technique classes per week.
- A placement class is highly recommended for those interested in this level. Email school@nashvilleballet.com to schedule.

CLASS SCHEDULES

Community Youth Advanced

ANNUAL TUITION

\$2,125 for 1 year of the full CY Advanced schedule (payment plan available, email school@nashvilleballet.com to set up)

DAY

Tuesday

Wednesday

Thursday

Saturday

TIME

5:30 – 7 PM

4:30 – 6 PM
6 – 7 PM (Pointe – Invite Only)

6 – 7:30 PM

12 – 1:30 PM
1:30 – 2:30 PM (Pointe – Invite Only)
2:30 – 3:30 PM (Conditioning)

ACADEMY DIVISION (AGES 8-18)

School of Nashville Ballet faculty members carefully nurture each Academy student's technical execution, artistic expression, and maturity. Through careful development and attention to the syllabus, our instructors implement a curriculum that is designed to produce dancers with both expressiveness and clear classical lines. This guidance enables students to develop their own artistry, while pure classical technique provides the vehicle for their artistic expression. Each schedule has a list of suggested Optional Disciplines to take in addition to the minimum Academy classes, but your dancer is welcome to take whichever level of Optional Discipline that is most appropriate for them. Each dancer has the option to participate in a showcase which will have a \$275 fee.

LOWER ACADEMY (LEVEL 1-3)

ANNUAL TUITION

LEVEL 1 - \$2,560 + \$100 Registration Fee

- 10% discount if register by May 10th – \$2,304 + \$100 registration fee
- Payment Plan: \$512 down payment + \$256 monthly payments (Sept – April)
- 32 hour increase from previous year

LEVEL 2 - \$2,688 + \$100 Registration Fee

- 10% discount if register by May 10th – \$2,419 + \$100 registration fee
- Payment Plan: \$537.60 down payment + \$268.80 monthly payments (Sept – April)

- 32 hour increase from previous year

LEVEL 3 - \$4,244 + \$100 Registration Fee

- 10% discount if register by May 10th - \$3,819 + \$100 registration fee
- Payment Plan: \$848.80 down payment + \$424.40 m12onthly payments (Sept – April)
- 96 hour increase from previous year

| | Class | Day | Time |
|---------------------------------------|--------------------------|-----------|----------------|
| Level 1A Minimum Requirements | Technique | Monday | 4:30 – 6:00 PM |
| Meets 2 days per week | Conditioning | Thursday | 4:30 – 5:00 PM |
| | Technique | | 5:00 – 6:30 PM |
| Recommended Add On Schedule | Beginner Jazz | Monday | 7:15 – 8:15 PM |
| \$401 Annual Tuition Per Add On Class | Beginner Hip Hop | Tuesday | 7:00 – 8:00 PM |
| | Beginner Contemporary | Wednesday | 7:45 – 8:45 PM |
| | Beginner Tap | Thursday | 6:45 – 7:45 PM |
| | Beginner Musical Theatre | Friday | 7:00 – 8:00 PM |
| | Beginner Hip Hop | Friday | 7:00 – 8:00 PM |
| Level 1B Minimum Requirements | Conditioning | Tuesday | 5:00 – 5:30 PM |
| Meets 2 days per week | Technique | | 5:30 – 7:00 PM |
| | Technique | Friday | 4:30 – 6:00 PM |
| Recommended Add On Schedule | Beginner Jazz | Monday | 7:15 – 8:15 PM |
| \$401 Annual Tuition Per Add On Class | Beginner Hip Hop | Tuesday | 7:00 – 8:00 PM |
| | Beginner Contemporary | Wednesday | 7:45 – 8:45 PM |
| | Beginner Tap | Thursday | 6:45 – 7:45 PM |
| | Beginner Musical Theatre | Friday | 7:00 – 8:00 PM |
| | Beginner Hip Hop | Friday | 7:00 – 8:00 PM |
| Level 2A | Conditioning | Monday | 5:15 – 5:45 PM |
| Meets 3 days per week | Technique | | 5:45 – 7:15 PM |
| | Technique | Wednesday | 4:45 – 6:15 PM |
| | Conditioning | Friday | 5:00 – 5:30 PM |

| | | | |
|---------------------------------------|--------------------------|-----------|------------------|
| | Technique | | 5:30 – 7:00 PM |
| Recommended Add On Schedule | Beginner Jazz | Monday | 7:15 – 8:15 PM |
| \$401 Annual Tuition Per Add On Class | Beginner Hip Hop | Tuesday | 7:00 – 8:00 PM |
| | Beginner Contemporary | Wednesday | 7:45 – 8:45 PM |
| | Beginner Tap | Thursday | 6:45 – 7:45 PM |
| | Beginner Musical Theatre | Friday | 7:00 – 8:00 PM |
| | Beginner Hip Hop | Friday | 7:00 – 8:00 PM |
| Level 2B | Conditioning | Tuesday | 5:15 – 5:45 PM |
| Meets 3 days per week | Technique | | 5:45 – 7:15 PM |
| | Technique | Thursday | 6:30 – 8:00 PM |
| | Conditioning | Saturday | 11:00 – 11:30 AM |
| | Technique | | 11:30 – 1:00 PM |
| Recommended Add On Schedule | Beginner Jazz | Monday | 7:15 – 8:15 PM |
| \$401 Annual Tuition Per Add On Class | Beginner Contemporary | Wednesday | 7:45 – 8:45 PM |
| | Beginner Musical Theatre | Friday | 7:00 – 8:00 PM |
| | Beginner Hip Hop | Friday | 7:00 – 8:00 PM |
| Level 3 | Technique | Monday | 4:30 – 6:00 PM |
| Meets 4 days per week | Pre-Pointe | | 6:00 – 6:30 PM |
| | Conditioning | Tuesday | 4:30 – 5:00 PM |
| | Technique | | 5:00 – 6:30 PM |
| | Jazz | | 7:00 – 8:00 PM |
| | Technique | Wednesday | 4:45 – 6:15 PM |
| | Conditioning | | 6:15 – 6:45 PM |
| | Character | | 6:45 – 7:45 PM |
| | Technique | Thursday | 6:00 – 7:30 PM |
| | Pre-Pointe | | 8:00 – 8:30 PM |
| Recommended Add On Schedule | Intermediate Jazz | Monday | 8:00 – 9:00 PM |
| \$401 Annual Tuition Per Add On Class | Intermediate Tap | Friday | 6:15 – 7:15 PM |
| | Intermediate Hip Hop | Friday | 7:00 – 8:00 PM |

UPPER ACADEMY (LEVELS 4-6)

ANNUAL TUITION

LEVEL 4 - \$4,375 + \$100 Registration Fee

- 10% discount if register by May 10th – \$3,937.50 + \$100 registration fee
- Payment Plan: \$875 down payment + \$437.50 monthly payments (Sept – April)
- 64 hour increase from previous year

LEVEL 5 - \$4,500 + \$100 Registration Fee

- 10% discount if register by May 10th – \$4,050 + \$100 registration fee
- Payment Plan: \$900 down payment + \$450 monthly payments (Sept – April)
- 56 hour increase from previous year

LEVEL 6 - \$5,000 + \$100 Registration Fee

- 10% discount if register by May 10th – \$4,500 + \$100 registration fee
- Payment Plan: \$1000 down payment + \$500 monthly payments (Sept – April)
- 16 hour increase from previous year

| | Class | Day | Time |
|----------------------------------|-------------------|-----------|---------------------|
| Level 4 Meets 5 days per week | Conditioning | Monday | 6:00 – 6:30 PM |
| | Technique | | 6:30 – 8:00 PM |
| | Pointe | | 8:00 – 8:45 PM |
| | Conditioning | Tuesday | 4:30 – 5:00 PM |
| | Technique | | 5:00 – 6:30 PM |
| | Technique | Wednesday | 4:30 – 6:00 PM |
| | Modern | | 6:00 – 7:00 PM |
| | Pointe/Pre-Pointe | | 7:00 – 8:00 PM |
| | Technique | Friday | 4:30 – 6:00 PM |
| | Pointe | | 6:00 – 7:00 PM |
| | Conditioning | Saturday | 10:30 – 11:00 AM |
| | Technique | | 11:00 AM – 12:30 PM |
| | Variations | | 12:30 – 1:30 PM |

| | | | |
|---------------------------------------|------------------------------|-----------|---------------------|
| Recommended Add On Schedule | Intermediate Hip Hop | Tuesday | 7:30 – 8:30 PM |
| \$401 Annual Tuition Per Add On Class | Intermediate Musical Theatre | Thursday | 7:30 – 8:30 PM |
| | Intermediate Contemporary | Thursday | 8:00 – 9:00 PM |
| | Intermediate Hip Hop | Friday | 7:00 – 8:00 PM |
| | Level 5 | Technique | Monday |
| Meets 6 days per week | Pointe | | 7:30 – 8:30 PM |
| | Conditioning | Tuesday | 6:00 – 6:30 PM |
| | Technique | | 6:30 – 8:00 PM |
| | Pointe | | 8:00 – 9:00 PM |
| | Technique | Wednesday | 6:00 – 7:30 PM |
| | Pointe | | 7:30 – 8:00 PM |
| | Contemporary | | 8:00 – 9:00 PM |
| | Technique | Thursday | 4:30 – 6:00 PM |
| | Modern | | 6:00 – 7:00 PM |
| | Variations | | 7:00 – 8:00 PM |
| | Technique | Friday | 4:30 – 6:00 PM |
| | Conditioning | Saturday | 10:30 – 11:00 AM |
| | Technique | | 11:00 AM – 12:30 PM |
| | Variations | | 12:30 – 1:30 PM |
| Recommended Add On Schedule | Advanced Tap | Thursday | 8:00 – 9:00 PM |
| \$401 Annual Tuition Per Add On Class | | | |
| Level 6 | Technique w/ Pointe Center | Monday | 6:00 – 8:00 PM |
| Meets 6 days per week | Variations | | 8:00 – 8:45 PM |
| | Technique | Tuesday | 6:00 – 7:30 PM |
| | Pointe | | 7:30 – 8:30 PM |
| | Technique | Wednesday | 6:15 – 7:45 PM |
| | Jazz | | 7:45 – 8:45 PM |
| | Modern | Thursday | 4:30 – 5:30 PM |
| | Technique | | 5:30 – 7:00 PM |

| | | |
|-------------------|----------|---------------------|
| Variations | | 7:00 – 8:00 PM |
| Conditioning | Friday | 4:00 – 4:30 PM |
| Technique | | 4:30 – 6:00 PM |
| Pointe | | 6:00 – 7:00 PM |
| Technique | Saturday | 11:00 AM – 12:30 PM |
| Variations/Pointe | | 12:30 – 1:30 PM |
| Pilates | | 1:30 – 2:30 PM |

Recommended Add On Schedule
\$401 Annual Tuition Per Add On Class

| | | |
|--------------|----------|----------------|
| Advanced Tap | Thursday | 8:00 – 9:00 PM |
|--------------|----------|----------------|

YOUNG MEN'S SCHOLARSHIP PROGRAM (LEVELS 1-3)

YMSP students take class in their assigned Academy Level as well as receive additional training in men's technique and conditioning classes listed below. The curriculum mirrors elements of the Academy Division, but with a special emphasis on developing specific male techniques and addressing the unique challenges that face young men. Students will be placed in a YMSP Level that is separate from their normal Academy Level.

| | Class | Day | Time |
|-----------------------|------------------|-----------|---------------------|
| YMSP 1 | Technique | Monday | 5:30 – 7:00 PM |
| Meets 1 day per week | | | |
| YSMP 2 | Technique | Friday | 6:00 – 7:30 PM |
| Meets 1 days per week | | | |
| YMSP 3 | Technique | Wednesday | 7:15 – 8:45 PM |
| Meets 2 days per week | | | |
| | Gym Conditioning | Saturday | 10:00 – 10:45 AM |
| | Technique | | 10:45 AM – 12:30 PM |
| | Variations | | 12:30 – 1:30 PM |

OPTIONAL DISCIPLINES (AGES 8-18)

Introducing a New Era in Dance Education at School of Nashville Ballet! We are thrilled to announce the launch of our Optional Disciplines Program, an expansion of our curriculum. We are stepping beyond the world of ballet to embrace the diversity of dance, offering new styles including Jazz, Tap, Hip Hop, Musical Theater, and Contemporary. This exciting initiative opens the floor to everyone—community youth, academy students, and aspiring professionals alike—providing enriching add-ons to your ballet training with our new classes. There is an optional Spring Recital that each dancer is welcome to participate in with a \$100 recital fee.

TAP

CLASS SCHEDULES

Tap
Meets once per week

ANNUAL TUITION

- \$401** + \$50 Registration Fee
- Pay in full
OR
 - \$50 Monthly Installments
(Sept – April)

LEVEL

Beginner
Advanced
Intermediate

DAY

Thursday
Thursday
Friday

TIME

6:45 – 7:45 PM
8:00 – 9:00 PM
6:15 – 7:15 PM

CONTEMPORARY

CLASS SCHEDULES

Contemporary
Meets once per week

ANNUAL TUITION

- \$401** + \$50 Registration Fee
- Pay in full
OR
 - \$50 Monthly Installments
(Sept – April)

LEVEL

Advanced
Beginner
Intermediate

DAY

Wednesday
Wednesday
Thursday

TIME

7:00 – 8:00 PM
7:45 – 8:45 PM
8:00 – 9:00 PM

JAZZ

CLASS SCHEDULES

Jazz

Meets once per week

ANNUAL TUITION

\$401 + \$50 Registration Fee

- Pay in full
OR
- \$50 Monthly Installments
(Sept – April)

LEVEL

Beginner

DAY

Monday

TIME

7:15 – 8:15 PM

Intermediate

Monday

8:00 – 9:00 PM

Beginner

Tuesday

7:15 – 8:15 PM

Advanced

Tuesday

8:00 – 9:00 PM

Ages 7 - 9

Saturday

10:00 – 11:00 AM

Ages 7 - 9

Saturday

12:30 – 1:30 PM

HIP HOP

CLASS SCHEDULES

Hip Hop

Meets once per week

ANNUAL TUITION

\$401 + \$50 Registration Fee

- Pay in full
OR
- \$50 Monthly Installments
(Sept – April)

LEVEL

Advanced

DAY

Monday

TIME

7:00 – 8:00 PM

Beginner

Tuesday

7:00 – 8:00 PM

Beginner

Friday

7:00 – 8:00 PM

Intermediate

Friday

7:00 – 8:00 PM

MUSICAL THEATRE

CLASS SCHEDULES

Musical Theatre

Meets once per week

ANNUAL TUITION

\$401 + \$50 Registration Fee

- Pay in full
OR
- \$50 Monthly Installments
(Sept – April)

LEVEL

Intermediate

DAY

Thursday

TIME

7:30 – 8:30 PM

Beginner

Friday

7:00 – 8:00 PM

PRE-PROFESSIONAL DIVISION (AGES 14+)

At School of Nashville Ballet, we are committed to fostering the next generation of ballet professionals by providing a comprehensive, versatile, and personalized training environment. Our newly structured Pre-Professional Division is designed to accommodate the unique needs of dedicated dancers seeking a high-caliber ballet education alongside their academic pursuits. Students have the option to do the Morning Program or the Early Release Program based on whichever works better for the dancer's schedule! This division is **audition-based** only which you can find more information on how to do so [here](#).

The **Morning Program** is ideal for home-schooled students or those participating in online schooling, allowing them to integrate their academic studies with intensive ballet training during the day. The **Early Release Program** is designed for students who attend traditional schools but can arrange an early release. This schedule enables them to pursue their passion for dance without compromising their academic responsibilities. We recommend all students enroll into Optional Disciplines to take in addition to their minimum class schedule! Each dancer has the option to participate in a showcase which will have a \$275 fee.

MORNING PROGRAM

ANNUAL TUITION

\$5,500

- Payment Plan: \$1,100 down payment + \$550 monthly payments (Sept – April)

| | Class | Day | Time |
|---|---------------------|-----------|------------------|
| Morning Program Meets 6 days per week | Conditioning | Monday | 9:00 – 9:30 AM |
| | Technique | | 9:30 – 11:00 AM |
| | Pointe | | 11:15 – 12:15 PM |
| | Contemporary Ballet | | 12:15 – 1:15 PM |
| | Conditioning | Tuesday | 9:00 – 9:30 AM |
| | Technique | | 9:30 – 11:00 AM |
| | Pointe | | 11:15 – 12:15 PM |
| | Jazz | | 12:15 – 1:15 PM |
| | Conditioning | Wednesday | 9:00 – 9:30 AM |
| | Technique | | 9:30 – 11:00 AM |
| | Pointe | | 11:15 – 12:00 PM |
| | Contemporary | | 12:00 – 1:00 PM |

| | | |
|-------------------|----------|------------------|
| Conditioning | Thursday | 9:00 – 9:30 AM |
| Technique | | 9:30 – 11:00 AM |
| Pointe | | 11:15 – 12:15 PM |
| Repertoire | | 12:15 – 1:30 PM |
| Conditioning | Friday | 9:00 – 9:30 AM |
| Technique | | 9:30 – 11:00 AM |
| Pointe | | 11:00 – 12:00 PM |
| Modern | | 12:15 – 1:15 PM |
| Technique | Saturday | 11:00 – 12:30 PM |
| Variations/Pointe | | 12:30 – 1:30 PM |

EARLY RELEASE PROGRAM

ANNUAL TUITION

\$5,500

- Payment Plan: \$1,100 down payment + \$550 monthly payments (Sept – April)

| | Class | Day | Time |
|--|---------------------|-----------|----------------|
| Early Release Program Meets 6 days per week | Conditioning | Monday | 2:00 – 2:30 PM |
| | Technique | | 2:30 – 4:00 PM |
| | Pointe | | 4:15 – 5:15 PM |
| | Contemporary Ballet | | 5:15 – 6:15 PM |
| | Conditioning | Tuesday | 2:00 – 2:30 PM |
| | Technique | | 2:30 – 4:00 PM |
| | Pointe | | 4:15 – 5:00 PM |
| | Jazz | | 5:00 – 6:00 PM |
| | Conditioning | Wednesday | 2:00 – 2:30 PM |
| | Technique | | 2:30 – 4:00 PM |
| | Pointe | | 4:15 – 5:15 PM |

| | | |
|-------------------|----------|------------------|
| Contemporary | | 5:15 – 6:15 PM |
| Conditioning | Thursday | 2:00 – 2:30 PM |
| Technique | | 2:30 – 4:00 PM |
| Pointe | | 4:15 – 5:00 PM |
| Repertoire | | 5:00 – 6:00 PM |
| Conditioning | Friday | 2:00 – 2:30 PM |
| Technique | | 2:30 – 4:00 PM |
| Pointe | | 4:15 – 5:00 PM |
| Modern | | 5:00 – 6:00 PM |
| Technique | Saturday | 11:00 – 12:30 PM |
| Variations/Pointe | | 12:30 – 1:30 PM |

PROFESSIONAL DIVISION

The Professional Division (PD) is a comprehensive program for pre-professional dancers, designed to further develop technique, strength, and artistry in a rigorous environment. Dancers selected for this program are chosen for their talent and potential to pursue a career in professional dance. Our goal is to help these dancers grow as artists and to assist them in the transition to professional dance careers with Nashville Ballet, NB2 (Nashville Ballet's official second company), or other professional dance companies. Each dancer has the opportunity to participate in performances which will have a \$275 fee each. This division is **audition-based** only which you can find more information on how to do so [here](#).

ANNUAL TUITION

NEW STUDENT - \$9,000

- Payment Plan
 - \$750 deposit at time of enrollment
 - \$750 deposit on August 12th
 - \$942.50 monthly payments (Sept – April)

NEW STUDENT + SUMMER INTENSIVE ATTENDEE - \$8,000

- Payment Plan
 - \$750 deposit at time of enrollment
 - \$750 deposit on August 12th
 - \$817.50 monthly payments (Sept – April)

RETURNING STUDENT - \$7,000

- Payment Plan
 - \$750 deposit at time of enrollment

- \$750 deposit on August 12th
- \$692.50 monthly payments (Sept – April)

RETURNING STUDENT + SUMMER INTENSIVE ATTENDEE- \$6,000

- Payment Plan
 - \$750 deposit at time of enrollment
 - \$750 deposit on August 12th
 - \$567.50 monthly payments (Sept – April)

| | Class | Day | Time |
|---|----------------------------|------------------|------------------|
| Professional Division Meets 5 days per week | Pilates | Monday | 9:00 – 10:00 AM |
| | Technique w/ Pointe Center | | 10:00 – 12:00 PM |
| | Men’s Class | | 12:15 – 1:15 PM |
| | Contemporary | | 1:30 – 2:30 PM |
| | Rehearsal | | 2:30 – 4:30 PM |
| | Technique | Tuesday | 9:00 – 10:45 AM |
| | Partnering | | 11:00 – 12:00 PM |
| | Men’s Class | | 12:15 – 1:15 PM |
| | Jazz | | 1:30 – 3:00 PM |
| | Repertoire | | 3:15 – 4:30 PM |
| | Technique | Wednesday | 9:00 - 10:45 AM |
| | Pointe | | 11:00 – 12:00 PM |
| | Men’s Class | | 12:15 – 1:15 PM |
| | Jazz | | 1:15 – 2:45 PM |
| | Rehearsal | | 3:00 – 4:30 PM |
| | Technique w/ Pointe Center | Thursday | 9:00 – 11:00 AM |
| | Partnering | | 11:00 – 12:00 PM |
| | Contemporary Ballet | | 1:30 – 3:00 PM |
| | Repertoire | | 3:00 – 4:30 PM |
| | Pilates | Friday | 9:00 – 10:00 AM |
| Technique | | 10:15 – 12:00 PM | |

Men's Class

12:15 – 1:15 PM

Pointe

1:15 – 2:15 PM

Rehearsal

2:15 – 4:00 PM

Payment Policy (Children's/Community Youth/Optional Disciplines)

I understand that I am enrolling my child into a non-refundable annual membership for the term dated August 12, 2024, through May 10, 2025. I understand that I am required to submit in writing a 30-Day cancellation notice to stop recurring monthly auto-drafts. I agree to pay all fees due by the 15th of every month or I will incur a \$10 late fee. I understand that all services and fees incurred by my child while enrolled at the School of Nashville Ballet are non-refundable, these fees include but are not limited to: annual tuition, merchandise, private lessons, costume fees, performance fees, studio rental fees, winter intensives, summer intensives, events, and other activities throughout August 12, 2024, through May 10, 2025 school year.

Monthly dues are calculated over the entire school year of classes held over 10 months August-May. I understand that I am not paying for scheduled school vacations or holidays.

The Registration Fee is due upon enrollment. All other months are due by the 15th of each calendar month. Any student with an overdue balance of more than 45 days will not be allowed into class until payment in full is received. Overdue balances must be paid by cash or card.

Discounts: A 10% sibling discount is offered for the second sibling.

Annual Payment Terms Full Annual Pay & Credit Card/Debit Card Charge Authorization: School of Nashville Ballet offers customers the opportunity to purchase the full payment option in one annual payment, due at the time of registration. School of Nashville Ballet accepts credit card/debit card payments to permit customers to pay for these in full. This contract is a full year (10 Months).

Full Payment Due Upon Checkout: I acknowledge and agree to pay for the annual class dues at School of Nashville Ballet for the total amount sessions designated by registration. I hereby authorize School of Nashville Ballet to charge the credit card/debit card on file to pay this full payment.

Monthly Payment Terms – Auto Pay & Credit Card/Debit Card Charge Authorization: School of Nashville Ballet offers customers the opportunity to make monthly payment installments for certain tuition purchases. School of Nashville Ballet accepts credit card/debit card payments to permit customers to pay for these classes. *This contract is a full-year contract. (10 months)* A 30-day handwritten notice of withdrawal is required to discontinue any classes and charges. **You will have 1 more billing cycle that will occur once the notice is received.** If you decide to re-enroll, you will have to re-register (100.00 registration fee).

Payment of Monthly Dues: I acknowledge and agree to pay for classes at School of Nashville Ballet and do promise to pay School of Nashville Ballet for the enrolled total for the contracted classes. I hereby authorize School of Nashville Ballet to charge the credit card/debit card on file every 30 days in order to pay these installments. All students enrolled in classes are required to have a credit card on file. Tuition will be AUTO DRAFTED on the 15th of each month using the card provided at registration you choose for Auto-Pay. Should a parent wish to use another method for payment, they are welcome to do so but payment MUST BE MADE before the 15th of the month to avoid the auto draft. (NO EXCEPTIONS). School of Nashville Ballet monthly tuition is based on a four-week month. No additional charge is assessed for months that offer five classes. In the months when holidays affect the schedule of classes, no tuition is reduced. Checks should be made payable to School of Nashville Ballet with the driver's license number written on the check. The check should also include the name of the student. A \$30 fee (and any additional court costs if necessary) will be assessed on all returned checks. Tuition is not pro-rated for absences. Please review the Make-up policies below.

Late Fee: A late fee of \$10 will be applied on the 16th of the month if payment has not been submitted. If you choose not to use automatic payment, tuition can be paid by cash, Visa, MasterCard, Debit Card or check, payable to School of Nashville Ballet before the 15th of the month. All tuition payments are due on or before the 15th day of each month. School of Nashville Ballet will only send billing statements to delinquent account holders, notifying them of non-payment and late fee service charges. Students of delinquent account holders will not be permitted in class until accounts are brought up to date.

Return Charges: I acknowledge and agree that a fee of \$30.00 will be charged for any returned check or credit card/debit card charge not honored by the bank for any reason when processing any credit card/debit card charge. I agree to notify School of Nashville Ballet no less than thirty (30) days in advance of any change to my credit card/debit card account to prevent this \$30.00 fee from being charged.

No Transfer: I acknowledge that this agreement is non-transferable.

Cancellation Policy: To cancel enrollment, a cancellation form is required to be completed and returned to the studio at least thirty (30) days prior to the next scheduled withdrawal date, otherwise, the next scheduled withdrawal may still be processed. You will have thirty (30) days to use any and all sessions accrued on your account. If you choose to re-enroll in the future, you will have to re-register (\$100.00 registration fee).

Non-Payment: If there is an outstanding non-payment balance. School of Nashville Ballet must resort to retaining an attorney or collection agency to enforce payment under this agreement. Legal action will be taken for all accounts 60 days past due. Court costs are the responsibility of the billing contact.

Non-Refundable Tuition and Other Fees: It is the policy of School of Nashville Ballet that all tuition, registration, performance, and other fees paid shall not be refunded at any time, regardless of the time of cancellation by the student or student's parents or guardians or whether the relevant program has commenced. If the relevant program has been canceled by the School of Nashville Ballet, we will make our best efforts to move the student into a substantially similar program; if no such substantially similar program exists, the School will issue a full refund.

Attendance & Make-Up Classes: Students should arrive promptly for their scheduled class. Good attendance is imperative for proper training. Excessive absences and tardiness can hamper the progress of the entire class. If a student will be missing class, please fill out an absence form online which can be found under the appropriate division. It is the student's responsibility to make up the missed class and learn the missed material. Make-up classes are not permitted during observation week. If you are injured or sick for more than 2 days, you must present a note from a doctor to the program director. Without a doctor's note, you will not be allowed in class until the School receives one. If you miss more than 4 unexcused classes within a semester, because of an injury or illness, certain measures will be taken with the School. Children arriving more than 15 minutes late may not be admitted to their class, at the discretion of the instructor. Make-up classes are allowed and encouraged if the student misses a class. Make-up classes must be taken within one month of the missed class. The make-up class must be a same-level class or one level below. Please fill out the make-up class clipboard when checking in at the front desk that day.